
Speakers List

Keynote Speaker

Clelia O. Rodríguez, University of Toronto

Featured Panelists

Matt Brim, *Associate Professor of Queer Studies, College of Staten Island*

Lucia Cedeira Serantes, *Assistant Professor, Queens College*

Wanett Clyde, *Collections Management Librarian,
New York City of Technology*

Presenting Open Pedagogy Fellows

Inés Vañó García, *Doctoral candidate, Latin American, Iberian
and Latino Cultures*

Jacob Aplaca, *Doctoral candidate, English Literature*

Adashima Oyo, *Doctoral candidate, Social Welfare*

Coordinated by the Graduate Center Library

Elvis Bakaitis, *Adjunct Reference Librarian*

Awilda Ojeda, *Assistant to Chief Librarian*

Shawn(ta) Smith-Cruz, *Head of Reference*

Supported by

Polly Thistlethwaite, *Chief Librarian*

Emily Drabinski, *Critical Pedagogy Librarian*

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Breaking Open



An Open Pedagogy Symposium

Mina Rees Library
The Graduate Center
The City University of New York

#GCOpenPedagogy

Open Pedagogy

THE
GRADUATE
CENTER
CITY UNIVERSITY
OF NEW YORK

Breaking Open: An Open Pedagogy Symposium is made possible by the state funding awarded to CUNY and SUNY towards the support of Open Educational Resources (OER) for fiscal year 2019. The Symposium is focused on the intersections of pedagogy and scholarly production that emerge from openly accessible, zero-cost materials.

Questions of “open” are implicitly tied to deeper issues of access in higher education. The movements towards Open Access publishing and the use of Open Educational Resources (OER) emerged as a dual response to the high costs of academic journals and textbooks, respectively. Publishing materials with an open license allows for them to be redistributed freely, yet it also raises questions about the behind-the-scenes work required to create them.

Keynote speaker Clelia Rodríguez (author of *Decolonizing Academia: Poverty, Oppression and Pain*) will speak broadly about such implications - which kinds of knowledge are contested, and which are silenced and contained, using a decolonial perspective. Rodríguez considers how we can use the guidance of our ancestors and tap into our own knowings to challenge existing models of academic hierarchy and authority.

The Open Pedagogy Symposium book-ends the Spring 2019 semester OER Grant for the Graduate Center Library, which began with a four-day OER BootCamp in January 2019.

More about Open Pedagogy can be found at:
<http://openpedagogy.commons.gc.cuny.edu>

Participants

Open Pedagogy Fellows

Adashima Oyo
Allison Cabana
Elizabeth Che
Inés Vañó García
Jacob Aplaca
Jaime Shearn Coan
Katie Uva
Mary Jean
McNamara Mounira
Keghida Param
Ajmera
Sophie O'Manique
Stefania Porcelli
Stefanos Milkidis
Talisa Feliciano

MLIS Students

Arun Bryson
Betsy Yoon
Jasmine Sykes-Kunk
Sandy Enriquez
Sarah Nguyen
Sharlene Hamlet
Sheena Philogene
Vanessa Arce Senati
Victoria Fernandez

Graduate Center Students

Anh Tran
Blondie Natacha
Lekemo Ngatchi Epse
Pawa Christina Chaise
Conor Tomás Reed
Deepsikha Chatterjee
Denisse Andrade
Deshonay Dozier
Eileen Liang
Jessica Lugo
Kashema Hutchinson
Katia Henrys
Kelsey Hom
Margit Edwards
Miryam Nascimento
Beltran Nadiah Fellah
Nga Than
Nicole Rios
Oriana Gonzales
Robert Robinson
Sandrina Brown
Siwin Lo
Unnati Patel

Open Pedagogy Fellows



Inés Vañó García is a doctoral candidate in Hispanic Linguistics (Latin American, Iberian and Latino Cultures) at The Graduate Center. Her Spanish sociolinguistics approach adopts a critical perspective which addresses the relationship between language and politics. More specifically, this approach to sociolinguistics delves into how language representations, linguistic and social practices are inscribed within unequal social hierarchies of power. Her research focuses on the professionalization of the teaching of Spanish in the United States during the 20th century. Currently, Inés is a Mellon CUNY Humanities Alliance Graduate Teacher Fellow at LaGuardia.



Adashima Oyo is a PhD student in the Social Welfare program at The Graduate Center, CUNY. She earned both a Master of Public Health (MPH) and a Bachelor of Arts in English from Brooklyn College, CUNY. Her research interests explore the impact of the “minority-majority” demographic shift on health disparities. Adashima is also interested in examining the impact of the glaring lack of racial diversity among doctoral students, faculty and executive-level leadership in higher education. In addition to working as the Director of HASTAC Scholars, she is part of the adjunct faculty at New York University (NYU) and Brooklyn College, CUNY where she teaches courses about healthcare and developing research papers to undergraduate students. Adashima is also a Futures Initiative Fellow and Silberman Doctoral Fellow. #BlackScholarsMatter



Jacob Aplaca is a third-year PhD student in the English program at the GC and a teaching fellow at Hunter College. His current research focuses on figurations of queer loss and melancholia in 20th and 21st-century literatures. In his spare time, he indulges in writing bad poetry, some of which can be found in PANK Magazine and Yes Poetry, and complains about adjunct life on McSweeney’s Internet Tendency.

Schedule at a Glance

Breaking Open: An Open Pedagogy Symposium

10:00-10:15am	<i>Breakfast</i>	
10:15-10:20am	Opening Remarks Polly Thistlethwaite, <i>Chief Librarian</i>	
10:20-10:30am	Introduction Shawn(ta) Smith-Cruz, <i>Head of Reference</i>	
10:30-11:30am	Open Pedagogy Fellows Individual presentations by: Inés Vañó García Jacob Aplaca Adashima Oyo Elvis Bakaitis, <i>Moderator</i>	
11:30-11:40 m	<i>Coffee Break</i>	
11:40-11:50am	n o i o n o n o n i C o n Clelia O. Rodríguez, <i>University of Toronto</i>	
12:50-1:30pm	<i>Lunch</i>	
1:30-2:30pm	Deconstructing The Syllabus <i>Participatory Activity</i>	no
2:30-3:30pm	#TheSyllabus and Social Change Matt Brim, <i>College of Staten Island</i> Wanett Clyde, <i>New York City College of Technology</i> Lucia Cedeira Serantes, <i>Queens College</i> Emily Drabinski, <i>Moderator</i>	
3:30-4:00pm	Closing	3

Keynote Speaker



Clelia O. Rodríguez is a woman of colour and an educator, born and raised in El Salvador. She holds a PhD from the University of Toronto. Professor Rodríguez has taught undergraduate and graduate courses on Hispanic studies at the University of Toronto, Washington College, the University of Ghana and the University of Michigan. In addition, she was a leading human rights professor in the United States, Nepal, Jordan and Chile as part of a comparative study abroad program.

Panelists



Wanett Clyde was born and raised in Brooklyn, New York where she still lives and works. She earned a BA in Film/Screenwriting from Brooklyn College, an MLIS from Clarion University and will earn a MALS degree at the Graduate Center this spring. Wanett is the Collections Management Librarian at CUNY's New York City College of Technology, where in addition to managing the library's collection, she oversees the University archives and guest lectures in fashion studies courses. Her master's thesis, and broader research, explores the intersection of Black history and fashion history, drawing out under credited African-American contributors, their critical innovations and accomplishments, and other meaningful connections in the overlapping research spheres.



Matt Brim is Associate Professor of Queer Studies and Director of the Women's, Gender, and Sexuality Studies Program at the College of Staten Island, CUNY, where he writes about LGBTQ literature, the field of queer studies, and queer pedagogy. He is the author of *James Baldwin and the Queer Imagination* (2014), coeditor of a special issue of *WSQ: Women's Studies Quarterly* ("Queer Methods," 2016), and author of an interactive online study guide for teaching the HIV/AIDS documentary film *United in Anger: A History of ACT UP*. His current book project, "Poor Queer Studies," reorients the field of queer studies toward working class schools, students, theories, and pedagogies.



Lucia Cedeira Serantes was born and grew up in A Coruña, Spain. Her academic life took her to Pittsburgh, PA (USA) and London, ON (Canada) and she now works as an Assistant Professor at the Graduate School of Library and Information Studies, Queens College (CUNY) where she also coordinates the Certificate for Children and Young Adult Services in Public Libraries. Her main research and teaching lies at the intersection of youth media and reading and public libraries. As a professional librarian, she was honored to have worked as a young adult librarian and researcher for the (now sadly closed) International Center for Children's and Young Adults' Books (Salamanca, Spain).